WHAT'S HECUBA TO HIM?

TRAGIC GREEK WOMEN ON SHAKESPEARE'S STAGE
An exploration of tragic women in Euripides' plays and their influence on Shakespeare, in scenes including:

1. HECUBA Lines 153-215
2. TITUS ANDRONICUS Act 1, Scene 1
3. KING JOHN Act 3, Scene 4
4. HECUBA Lines 857-845
5. HAMLET Act 2, Scene 2
6. KING LEAR Act 2, Scene 4
7. IPHIGENIA IN AULIS Lines 1210-1242
8. PERICLES Act 5, Scene 1

He cuba by EURIPIDES, translated by WILLIAM ARROWSMITH (approximately 396 words from pages 14-17 and 1,222 words from pages 36-45).

Iphigenia in Aulis by EURIPIDES, translated by CHARLES WALKER (approximately 793 words from pages 255-250).

Featuring ISABEL ARRAIZA, TINA BENKO, TANYA POLLARD, PHYLLIS RASHAD, and AYANA WORKMAN

TANYA POLLARD (Commentator) is Professor of English at Brooklyn College and CUNY's Graduate Center. Her books include Greek Tragic Women on Shakespearean Stages, and her teaching and research interests include performance, Shakespeare, early modern drama, Greek drama, classical reception, genre theory, history of medicine, science, bodies, emotions, sexuality, and gender.

PHYLLIS RASHAD (He cuba, Pericles), became a household name when she portrayed Claire Huxtable on "The Cosby Show." She has appeared both on and Off-Broadway, and received the Tony Award for her performance in A Raisin In The Sun directed by Kenny Leon. Rashad made her directorial debut at the Seattle Repertory Theater, and was inducted into the Theater Hall of Fame in 2016.


Learn more at thpublic.org/psi

PRODUCTION STAFF

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Scott Park

LIGHTING DESIGN SCENES
Tyler Michael

SOUND DESIGN SCENES
Mark Bennett

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Geoff Boronda

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Colin Chauke

PROGRAMMER/OPERATOR
Al

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UP NEXT

PUBLIC SHAKESPEARE PRESENTS: WHAT'S COMING TO THE DELACORTE

MONDAY, MAY 6 @ 7PM
Join The Public Theater's Resident Shakespeare Scholar James Shapiro and cast members from this summer's production of Much Ado About Nothing in Central Park for a lively and in-depth exploration of Shakespeare's comedy.

PUBLIC SHAKESPEARE PRESENTS: WHAT'S HECUBA TO HIM? is part of the Onassis Festival 2019: Democracy Is Coming, co-presented by The Public Theater and Onassis USA.