

PUBLIC + ONASSIS SHAKESPEARE INITIATIVE USA

PUBLIC SHAKESPEARE PRESENTS

WHAT'S HECUBA TO HIM?

TRAGIC GREEK WOMEN ON SHAKESPEARE'S STAGE

An exploration of tragic women in Euripides' plays and their influence on Shakespeare, in scenes including:

1. **HECUBA** Lines 153–215
2. **TITUS ANDRONICUS** Act 1, Scene 1
3. **KING JOHN** Act 3, Scene 4
4. **HECUBA** Lines 657–845
5. **HAMLET** Act 2, Scene 2
6. **KING LEAR** Act 2, Scene 4
7. **IPHIGENIA IN AULIS** Lines 1210–1242
8. **PERICLES** Act 5, Scene 1

Hecuba by **EURIPIDES**, translated by **WILLIAM ARROWSMITH** (approximately 385 words from pages 14–17 and 1,222 words from pages 36–45).

Iphigenia in Aulis by **EURIPIDES**, translated by **CHARLES WALKER** (approximately 793 words from pages 255–250).

Featuring **ISABEL ARRAIZA, TINA BENKO, TANYA POLLARD, PHYLCIA RASHAD,** and **AYANA WORKMAN**

ISABEL ARRAIZA (*Constance, Hamlet, and Others*) obtained her MFA from The Juilliard School. She stars in the upcoming USA Network drama "Pearson." She stars in the Nick Hamm-directed film *Driven* and the independent feature *American Dreamer*. She recurs on the Crackle series "The Oath." She appeared in The Public Theater's production of *Julius Caesar*.

TINA BENKO (*Agamemnon, King Lear, and Others*). New York Theater: *The Crucible* (Ivo Van Hove), *The Cherry Orchard* (Simon Godwin), *Julius Caesar* (The Public, director Oskar Eustis), *Describe The Night* (The Atlantic), *Scenes From a Marriage* (NYTW), *Who Left This Fork Here?* (Baryshnikov Arts). TV/Film: *Mapplethorpe, The Sound of Silence, Can You Ever Forgive Me?*, "Unbreakable Kimmy Schmidt," "TURN: Washington Spies," "Flesh and Bone."

TANYA POLLARD (*Commentator*) is Professor of English at Brooklyn College and CUNY's Graduate Center. Her books include *Greek Tragic Women on Shakespearean Stages*, and her teaching and research interests include performance, Shakespeare, early modern drama, Greek drama, classical reception, genre theory, history of medicine, science, bodies, emotions, sexuality, and gender.

PHYLCIA RASHAD (*Hecuba, Pericles*) became a household name when she portrayed Claire Huxtable on "The Cosby Show." She has appeared both on and Off-Broadway, and received the Tony Award for her performance in *A Raisin in The Sun* directed by Kenny Leon. Rashad made her directorial debut at the Seattle Repertory Theater, and was inducted into the Theater Hall of Fame in 2016.

AYANA WORKMAN (*Polyxena, Iphigenia, and Others*). Off-Broadway: *Romeo & Juliet, The Winter's Tale* (The Public), *The Price of Thomas Scott* (Mint Theater). Upcoming: *Macbeth* (Rad Bull), *Dos Worlds* (Trinity Church), *Macbeth* (Masterfool Company). Regional: *Miss Bennet: Christmas at Pamberley* (Cincinnati Playhouse in The Park), *Romeo & Juliet* (Shakespeare Theater Company). International: *Julius Caesar* at Globe Theatre. TV: "Person of Interest," "Jessica Jones."

Learn more at thepublic.nyc/psl

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LIGHTING DESIGN SOCIATES

Tyler Micoleau

SOUND DESIGN SOCIATES

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PRODUCTION ASSISTANT

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UP NEXT

PUBLIC SHAKESPEARE PRESENTS: WHAT'S COMING TO THE DELACORTE MONDAY, MAY 6 AT 7PM

Join The Public Theater's Resident Shakespeare Scholar James Shapiro and cast members from this summer's production of *Much Ado About Nothing* in Central Park for a lively and in-depth exploration of Shakespeare's comedy.

PUBLIC SHAKESPEARE PRESENTS: WHAT'S HECUBA TO HIM? is part of the Onassis Festival 2018: Democracy Is Coming, co-presented by The Public Theater and Onassis USA.



